

P A P A J O H N C R E A C H

ROCK FATHER



BDS 5660





**SIDE A**

TRAVELIN' ON! (3:35)  
 (J. L. Parker/H. Raphael/K. Moore/B. Tilford/M. Leon/J. Creach)  
 Sylvakian Music and Pearly Shells Music (BMI)  
 Arranged by Art Freeman and John Lewis Parker  
 Lead Vocal: Kevin Moore  
 HIGH GEAR (5:04)  
 (J. L. Parker/K. Moore/J. Creach)  
 Sylvakian Music and Pearly Shells Music (BMI)  
 Arranged by Art Freeman and Kevin Moore  
 OLD MAN RIVER (2:55)  
 (O. Hammerstein II/J. Creach)  
 T. B. Harms Co. (ASCAP)  
 Arranged by Art Freeman  
 SLOW GROOVE (2:20)  
 (D. Mondé)  
 Little Bear Music/The New York Times Music Corp.  
 Arranged by Art Freeman  
 J.V. AND ME (3:15)  
 (A. Freeman/E. Martinez)  
 Julian Music and Venox Music (BMI)  
 Arranged by Art Freeman and Eddie Martinez

**SIDE B**

STRAIGHT AHEAD (3:47)  
 (A. Freeman/E. Martinez)  
 Julian Music and Venox Music (BMI)  
 Arranged by Art Freeman and Eddie Martinez  
 I LIKE ALL KINDS OF MUSIC (3:40)  
 (J. L. Parker/K. Moore/J. Creach)  
 Sylvakian Music and Pearly Shells Music (BMI)  
 Arranged by Art Freeman and John Lewis Parker  
 BRAND NEW DAY (3:15)  
 (J. L. Parker/J. Creach)  
 Sylvakian Music and Pearly Shells Music (BMI)  
 Arranged by Art Freeman and John Lewis Parker  
 Lead Vocal: Papa John Creach  
 JUMP UP, GIMME SOME DANCING (2:30)  
 (D. Mondé)  
 Little Bear Music/The New York Times Music Corp.  
 Arranged by Art Freeman  
 ORANGE BLOSSOM SPECIAL (3:30)  
 (E. Rouse)  
 MCA Music (ASCAP)  
 Arranged by Art Freeman

**MUSICIANS**

Papa John Creach: Violin and Vocals  
**MIDNIGHT SUN**  
 John Lewis Parker: Piano, Organ, Clavinet, ARP Odyssey and Vocals  
 Kevin Moore: Electric and Acoustic Guitar and Vocals  
 Holden Raphael: Congas, Percussion, Bells, Flare and Vocals  
 Bryan Tillford: Bass and Vocals  
 Mark Leon: Drums and Vocals  
 Special thanks to:  
 Al Vecesco: Steel Guitar and Banjo  
 Reid King: Vocals and Equipment  
 Art Freeman: ARP Strings  
 Produced by: Eddie Martinez  
 Conducted by: Art Freeman  
 Recorded at: Golden West Sound Recorders,  
 Hollywood, Calif.

Recording Engineer: Bruce Ablin  
 Mastered at: Artisan Sound Recorders,  
 Hollywood, Calif.  
 Mastering Engineer: Bob MacLeod Jr.  
 Mix Down Engineer: Bruce Ablin  
 Photography: Lorrie Sullivan  
 Album Design: Alan Sekuler  
 Album title suggested by Eric Rolph

KESSLER GRASS



MANAGEMENT DIRECTION  
 ALAN SEKULER  
 100 W. 17th St., New York, N.Y. 10011

BDS 5660





**BUDDAH RECORDS®**

**ROCK FATHER  
PAPA JOHN CREACH**

1. TRAVELIN' ON 3:35  
J. F. Parker, H. Roach, R. Moore, G. Tilton, M. Long, J. Dwyer  
Synkron Music & Peaty Shells Music (BMI)
2. HIGH SCHOOL 1:31  
L. Parker, R. Moore, J. Creach 3:04  
Synkron Music & Peaty Shells Music (BMI)
3. OLD MAN RIVER (G. Hammerstein II, J. Creach) 2:53  
T. B. Harms Co. (ASCAP)

**SIDE A  
BDS-566D**

**STEREO**

(BDS-566D-A)

4. SLOW GROOMIN' Monday 2:20  
Little Bear Music, The New York Times Music Corp.
5. A.V. AND ME (B. Sherman, G. Hartman) 3:15  
Julian Music & Thomas Music (BMI)

Produced by EGON HARTMAN      Conducted by Art Farnham  
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**BUDDAH RECORDS®**

**ROCK FATHER  
PAPA JOHN CREACH**

1. STRAIGHT AHEAD (A. Freeman - E. Martinez) 3:47  
Julian Music & Jerome Music (BMI)
2. I LIKE ALL KINDS OF MUSIC (J. L. Parker - K. Moore - J. Creach) 3:40  
Shekino Music & Pearly Shell Music (BMI)
3. BRAND NEW DAY (J. L. Parker - J. Creach) 3:15  
Shekino Music & Pearly Shell Music (BMI)

**SIDE B  
BDS-5660**

**STEREO**

(BDS 5660-B)

4. TURN UP, GIRL! SOME DANCING (G. Mando) 2:10  
Little Bear Music/The New York Times Music Corp.
5. ORANGE BLOSSOM SPECIAL (G. Mando) MCA Music (ASCAP) 2:30  
Produced by Edith Margules. Conducted by Art Freeman.  
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